

NEW RELEASE

Victor JULIEN-LAFERRIÈRE
Live at the Queen Elisabeth Competition 2017



Joseph HAYDN (1732-1809)

Cello Concerto No. 2 in D major, Hob. VIIb:2

- 1 – I. Allegro moderato
- 2 – II. Adagio
- 3 – III. Allegro

Johannes BRAHMS (1833-1897)

Cello Sonata No. 2 in F major, Op. 99

- 4 – I. Allegro vivace
- 5 – II. Adagio affettuoso
- 6 – III. Allegro passionato
- 7 – IV. Allegro

Dmitri SHOSTAKOVICH (1906-1975)

Cello Concerto No. 1 in E flat major, Op. 107

- 8 – I. Allegretto
- 9 – II. Moderato
- 10 – III. Cadenza
- 11 – IV. Finale: Allegro con moto

Victor JULIEN-LAFERRIÈRE, cello

Théo Fouchenneret, piano (4-7)

Orchestre Royal de Chambre de Wallonie – Frank Braley, conductor (1-3)

Brussels Philharmonic – Stéphane Denève, conductor (8-11)

Victor Julien-Laferrière was 26 when he won the very first session of the Queen Elisabeth International Music Competition for the cello, in succession to the violinist David Oistrakh and the pianist Emil Gilels! All the talents of his generation had gathered in Brussels in this spring of 2017: winning this competition, before such a prestigious jury would be a veritable exploit. The more musical candidates were well rewarded; from the personality of **Victor Julien-Laferrière** there emanated exceptional maturity and a capacity for listening to his partners that only, no doubt, the assiduous practice of chamber music can bring.

Recorded live during the semi-finals and the final of the Competition, the three works included here present a complete portrait: a test of classicism with the *Concerto in D major* by Haydn; romantic chamber music with the *Second Sonata* of Brahms; the symphonic world of Shostakovich, finally, where the Soviet composer immerses us in the tensions of the twentieth century in his celebrated *First Concerto* – the supreme judge of this unforgettable final of 2017.

In the company of select partners, we discover a warm, sturdy sound, an art of speaking, without ostentation, in search of the natural. No wonder the competition public was as convinced as the jury!

Total time: 80'38"

Digipak 1 CD – Booklet 12 pages in English, French and Dutch

Liner notes by Michel Stockhem

Live recordings on 17 and 20 May 2017 at Flagey / Studio 4

and on 3 June 2017 at the Centre for Fine Arts / BOZAR (Brussels, Belgium)

Recording, editing and mixing: Frédéric Briant and Hugues Deschaux



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