

NEW RELEASE

# Santiago CAÑÓN-VALENCIA

## Live at the Queen Elisabeth Competition 2017



Joseph HAYDN (1732-1809)

*Cello Concerto No. 1 in C major, Hob. VIIb:1*

- 1 – I. Moderato
- 2 – II. Adagio
- 3 – III. Allegro

Dmitri SHOSTAKOVICH (1906-1975)

*Cello Sonata in D minor, Op. 40*

- 4 – I. Allegro non troppo
- 5 – II. Allegro
- 6 – III. Largo
- 7 – IV. Allegro

*Cello Concerto No. 1 in E flat major, Op. 107*

- 8 – I. Allegretto
- 9 – II. Moderato
- 10 – III. Cadenza
- 11 – IV. Finale: Allegro con moto

**Santiago CAÑÓN-VALENCIA**, cello

Naoko Sonoda, piano (4-7)

Orchestre Royal de Chambre de Wallonie – Frank Braley, conductor (1-3)

Brussels Philharmonic – Stéphane Denève, conductor (8-11)

**Santiago Cañón-Valencia** classified third laureate at the age of 22 of the very first session of the Queen Elisabeth International Music Competition devoted to the cello. In order to reach such a level of excellence and to appear in the final, very great talent was required; that of Santiago had been developed on four continents: in his native Colombia, then in New Zealand, then in the USA, and finally at the famous Kronberg Academy in Germany. And with his rockstar look, natural and full of human warmth, Santiago has a fan-club in constant expansion!

In the company of choice partners, Santiago displays three complementary aspects, all captured live during the semi-finals and the final in Brussels. The classical test, so cruel for some, with Haydn's *Concerto in C major*, a supreme judge where no fault can be hidden; chamber music, with the magnificent *Sonata* of Shostakovich, in which the young Russian composer is able to alternate charm and strength; the symphonic world finally, where the same Shostakovich plunges us into the tensions of the midpoint of the century through this justly celebrated *First Concerto*.

Of these three exercises, the class, the virtuosity and the commitment of **Santiago Cañón-Valencia** create moments to be lodged in the repertory of precious memories.

Total time: 79'08

Digipak 1 CD

Text by Michel Stockhem

Booklet 12 pages in English, French and Dutch

Live recordings on 16 and 19 May 2017 at Flagey / Studio 4

and on 2 June 2017 at the Centre for Fine Arts / BOZAR (Brussels)

Recording, editing and mixing: Frédéric Briant and Hugues Deschaux



Reference: BNPPF2017-1

EAN / UPC: 5425019979164



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