

4CD box – Queen Elisabeth Competition Cello2017

CD1

- 1-4 **Dmitry SHOSTAKOVICH** (1906-1975) Concerto n. 1 in E flat major op. 107 – **Victor Julien-Laferrière**
[Allegretto | Moderato | Cadenza | Allegro con moto]
- 5-7 **Antonín DVOŘÁK** (1841-1904) Concerto n. 2 in B minor op. 104 B 191 – **Yuya Okamoto**
[Allegro | Adagio ma non troppo | Allegro moderato]

CD2

- 1-4 **Johannes BRAHMS** (1833-1897) Sonata n. 2 in F major op. 99 – **Victor Julien-Laferrière**
[Allegro vivace | Adagio affettuoso | Allegro passionato | Allegro]
- 5-7 **Sergey PROKOFIEV** (1891-1953) Sonata in C major op. 119 – **Brannon Cho**
[Andante grave | Moderato | Allegro ma non troppo]
- 8-11 **Francis POULENC** (1899-1963) Sonata FP 143 – **Aurélien Pascal**
[Allegro - Tempo di marcia | Cavatine | Ballabile | Finale]

CD3

- 1-3 **Joseph HAYDN** (1732-1809) Concerto n. 1 in C major Hob. VIIb:1 – **Santiago Cañón-Valencia**
[Moderato | Adagio | Allegro molto] (*cadenze: Santiago Cañón-Valencia*)
- 4-6 **Luigi BOCCHERINI** (1743-1805) Sonata in C major G. 17 – **Ivan Karizna**
[Allegro | Largo assai | Rondo Allegro]
- 7-8 **Robert SCHUMANN** (1810-1856) Mit Humor | Langsam (5 Stücke im Volkston op. 102) – **Ivan Karizna**
- 9 **Annelies VAN PARYS** (*1975) Chacun(e) sa chaconne – **Maciej Kułakowski**
- 10 **Eugène YSAÏE** (1858-1931) Grave (Sonata for solo cello in C minor op. 28) – **Ivan Karizna**
- 11 **Toshio HOSOKAWA** (*1955) Sublimation – **Seungmin Kang**

CD4 – deZES | lesSIX

- 1 **Johann Sebastian BACH** (1685-1750) Prelude (Suite n. 4 in E flat major BWV 1010) – **Bruno Philippe**
- 2-4 **Joseph HAYDN** (1732-1809) Concerto n. 2 in D major Hob. VIIb:2 – **Shizuka Mitsui**
[Allegro moderato | Adagio | Allegro] (*cadenze: Yo-Yo Ma*)
- 5 **Antonín DVOŘÁK** (1841-1904) Rondo in G minor op. 94 – **Astrig Siranossian**
- 6 **Robert SCHUMANN** (1810-1856) Stark und markiert (5 Stücke im Volkston op. 102) – **Julia Hagen**
- 7 **Max BRUCH** (1838-1920) Kol Nidrei op. 47 – **Sihao He**
- 8 **Franz SCHUBERT** (1797-1828) Allegro moderato (Sonata in A minor D. 821) – **Christine JeongHyouun Lee**
- 9 **Gabriel FAURÉ** (1845-1924) Papillon op. 77 – **Yan Levionnois**
- 10 **David POPPER** (1843-1913) Elfentanz op. 39 – **Bruno Philippe**

Brussels Philharmonic – Stéphane Denève, conductor (CD1 / CD3: 11)

Orchestre Royal de Chambre de Wallonie – Frank Braley, conductor (CD3: 1-3 / CD4 : 2-4)

Piano: Théo Fouchenneret (CD2: 1-4), Victor Santiago Asuncion (CD2: 5-7 / CD4: 7), Anna Naretto (CD2: 8-11 / CD4: 9), Takashi Sato (CD3: 7-8),

Keiko Tamura (CD3: 9), Julien Gernay (CD4: 5), Naoko Sonoda (CD4: 6), Dana Protopopescu (CD4: 8), Tanguy de Williencourt (CD4: 10)

Cello: Lidy Blijdorp (CD3: 4-6)

Queen Elisabeth Competition – Cello2017

Victor Julien-Laferrière [1 st Prize]	Sihao He [Laureate]
Yuya Okamoto [2 nd Prize]	Seungmin Kang [Laureate]
Santiago Cañón-Valencia [3 rd Prize]	Maciej Kułakowski [Laureate]
Aurélien Pascal [4 th Prize]	Christine JeongHyouun Lee [Laureate]
Ivan Karizna [5 th Prize]	Yan Levionnois [Laureate]
Brannon Cho [6 th Prize]	Bruno Philippe [Laureate]

Canvas/Klara-Prijs & Prix Musiq'3: **Ivan Karizna**

Available on 10 June 2017

4CD | Reference: QEC2017 | Bar code: 5425019970178

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