

Violin 2005

CD1

Dmitry SHOSTAKOVICH (1906-1975) – Concerto n. 1 in A minor op. 99

1. Nocturne – 12'30
2. Scherzo – 6'32
3. Passacaglia – 14'19
4. Burlesque – 5'36

Sergey KHACHATRYAN – National Orchestra of Belgium – Gilbert VARGA, conductor

5. Ernest CHAUSSON (1855-1899) – Poème op. 25 – 15'38

Sergey KHACHATRYAN – Lusine KHACHATRYAN, piano

Johannes BRAHMS (1833-1897) – Sonata n. 3 in D minor op. 108

6. Allegro alla breve – 8'12
7. Adagio – 4'18
8. Un poco presto e con sentimento – 2'58
9. Presto agitato – 6'02

Yossif IVANOV – Luc DEVOS, piano

CD2

Wolfgang Amadeus MOZART (1756-1791) – Concerto n. 3 in G major KV 216

[CADENZA: D. OISTRAKH]

1. Allegro – 9'11
2. Adagio – 8'04
3. Rondo: Allegro – 6'30

Yossif IVANOV – Orchestre Royal de Chambre de Wallonie – Paul GOODWIN, conductor

Claude DEBUSSY (1862-1918) – Sonata in G minor

4. Allegro vivo – 4'43
5. Intermède – 4'07
6. Finale – 4'15

Kyoko YONEMOTO – Tobias KOCH, piano

Ludwig van BEETHOVEN (1770-1827) – Sonata n. 3 in E flat major op. 12/3

7. Allegro con spirito – 8'10
8. Adagio con molt'espressione – 6'42
9. Rondo: Allegro molto – 4'27

Sophia JAFFÉ – Björn LEHMAN, piano

10. SAINT-SAËNS / YSAÏE – Caprice d'après l'étude en forme de valse op. 52 – 8'42

Hyuk Joo KWUN – Dana PROTOPOPESCU, piano

CD3

Johannes BRAHMS (1833-1897) – Concerto in D major op. 77

1. Allegro non troppo – 22'09

2. Adagio – 8'36

3. Allegro giocoso, ma non troppo vivace – 8'40

Saeka MATSUYAMA – National Orchestra of Belgium – Gilbert VARGA, conductor

4. Javier TORRES MALDONADO (°1968) – Oscuro Etiamtum Lumine – 12'27

Mikhail OVRUTSKY – National Orchestra of Belgium – Gilbert VARGA, conductor

Eugène YSAÏE (1858-1931) – Sonata in G major op. 27/5

5. L'Aurore – 4'36

6. Danse rustique – 5'25

Mikhail OVRUTSKY

Hans SLUIJS (°1969) – I Quattro Elementi

7. Sonata: Acqua & Aria – 3'20

8. Contrapunctum: Terra – 1'48

9. Scherzo: Fuoco – 1'32

Saeka MATSUYAMA – Eliane REYES, piano

10. Henryk WIENIAWSKI (1835-1880) – Polonaise brillante n. 2 en la majeur op. 21 – 9'26

Antal SZALAI – Tobias KOCH, piano

3CD

Total time: 3h38'57

Live recording of the semi-finals from May 9 to May 14, 2005 at the Royal Brussels Conservatory

Live recording of the finals from May 23 to May 28, 2005 at the Brussels Center for Fine Arts

Reference: AMB9987