

## Singing 2004

### CD1

1. Georg Friedrich HAENDEL (1685-1759) – Non disperar, chi sà  
[CLEOPATRA – *GIULIO CESARE*] – **Hélène GUILMETTE** – 04'01
2. Georg Friedrich HAENDEL (1685-1759) – Guinge Otton! - Affanni del pensier  
[TEOFANE – *OTTONE*] – **Iwona SOBOTKA** – 07'50
3. Georg Friedrich HAENDEL (1685-1759) – Dopo tanti perigli - Non potrà  
[ANGELICA – *ORLANDO*] – **Teodora GHEORGHIU** – 04'04
4. Georg Friedrich HAENDEL (1685-1759) – Figlio no è - L'angue offesto mai riposa  
[SESTO – *GIULIO CESARE*] – **Diana AXENTII** – 05'07
5. Georg Friedrich HAENDEL (1685-1759) – Revenge, Thimotheus cries  
[*ALEXANDER'S FEAST*] – **Lionel LHOTE** – 07'18
6. Joaquín RODRIGO (1901-1999) – De donde venis, amore?  
[*MADRIGALES AMATORIOS*] – **Hélène GUILMETTE** – 01'06
7. Aaron COPLAND (1900-1990) – I Bought Me a Cat  
[*OLD AMERICAN SONGS*] – **Shadi TORBEY** – 02'10
8. Johann Karl Gottfried LOEWE (1796-1869) – Edward  
[HEDER] – **Shadi TORBEY** – 05'44
9. Richard STRAUSS (1864-1949) – Lob des leidens  
[SCHACK] – **Diana AXENTII** – 02'43
10. Benoît MERNIER (°1964) – Verklärter Herbst  
[TRAKL] – **Yumiko TANIMURA** – 05'31
11. Franz SCHUBERT (1797-1828) – Der Jüngling und der Tod  
[VON SPAUN] – **Johannes SCHENDEL** – 04'06
12. Richard STRAUSS (1864-1949) – Wie schön ist doch die Musik  
[MOROSUS – *DIE SCHWEIGSAME FRAU*] – **SONN Hye-Soo** – 04'24
13. Erich KORNGOLD (1897-1957) – Glück, das mir verblieb  
[MARIETTA – *DIE TOTE STADT*] – **Mary Elisabeth WILLIAMS** – 05'13
14. Robert SCHUMANN (1810-1856) – Widmung  
[RÜCKERT] – **Talar DEKRMANJIAN** – 02'20
15. Robert SCHUMANN (1810-1856) – Mondnacht  
[*LIEDERKREIS* – EICHENDORFF] – **Aile ASSZONYI** – 04'08
16. Velyo TORMIS (°1930) – Kullerkupp, Pääsusilm, Meelespea  
[*KOLM LILLE (THREE FLOWERS)*] – LIIV] – **Aile ASSZONYI** – 03'07

### CD2

1. Karol SZYMANOWSKI (1882-1937) – Pieśń Roksany (Song of Roxana)  
[ROXANA – KRÒL ROGER (KING ROGER)] – **Iwona SOBOTKA** – 05'07
2. Carl ORFF (1895-1982) – Ach hätt' ich meine Tochter  
[DER BAYER – *DIE KLUGE*] – **Vladimir BAYKOV** – 04'53
3. Gaetano DONIZETTI (1797-1848) – Prendi, per me sei libero  
[ADINA – *L'ELISIR D'AMORE*] – **Iwona SOBOTKA** – 05'24
4. Gustave CHARPENTIER (1860-1956) – Depuis le jour  
[LOUISE – *LOUISE*] – **Iwona SOBOTKA** – 05'25
5. Giuseppe VERDI (1813-1901) – Sul fil d'un soffio etesio  
[NANNETTA – *FALSTAFF*] – **Hélène GUILMETTE** – 03'51

6. Igor STRAVINSKY (1882-1971) – No word from Tom - Quietly night - I go, I go to him  
[ANNE – *THE RAKE'S PROGRESS*] – **Helène GUILMETTE** – 07'51
7. Gioacchino ROSSINI (1792-1868) – Il dì già cade - Deh, ti ferma!  
[ASSUR – *SEMIRAMIDE*] – **Shadi TORBEY** – 12'00
8. Richard STRAUSS (1864-1949) – Grossmächtige Prinzessin - Noch glaub' ich... Als ein Gott  
[ZERBINETTA – *ARIADNE AUF NAXOS*] – **Teodora GHEORGHIU** – 11'28
9. Nikolay RIMSKI-KORSAKOV (1844-1908) – Niet byt' nie mozhet - Vied' ia odna  
[LIOUBACHA – *TSARSKAIA NEVESTA (THE BRIDE OF THE STAR)*] –  
**Diana AXENTII** – 04'38
10. Giuseppe VERDI (1813-1901) – Per me giunto  
[RODRIGO – *DON CARLO*] – **Lionel LHOTE** – 08'53
11. Modest MOUSSORGSKY (1839-1881) – Dostig ia vychei vlasti  
[BORIS – *BORIS GODOUNOV*] – **Vladimir BAYKOV** – 05'39

The Academy of Ancient Music – Paul GOODWIN, conductor (CD1/1-5)

The Monnaie Symphony Orchestra – Marc SOUSTROT, conductor (CD2/3-11)

Pianists: Marie-Claude ROY (CD1/6), Paule VAN DEN DRIESSCHE (CD1/7-8), Hong-Hwa HUR (CD1/9), Jonas VITAUD (CD1/10), Christopher GLYNN (CD1/11), Tobias KOCH (CD1/12), Marc VERTER (CD1/13), Pascale del MARMOL (CD1/14), David ZOBEL (CD1/15-16), Inge SPINETTE (CD2/1), Mariana BELOUSOVA (CD2/2)

2CD

Total time: 2h24'05

Live recording of the semi-finals from April 30 to May 5, 2004 at the Royal Conservatory of Brussels

Live recording of the finals from May 12 to May 15, 2004 at the Brussels Center for Fine Arts

Reference: AMB9956