

Violin 2001

CD1

Pyotr TCHAIKOVSKY (1840-1893) – Concerto in D major op. 35

1. Allegro moderato – 19'07
2. Canzonetta, andante – 6'26
3. Finale, allegro vivacissimo – 11'01

Baiba SKRIDE – National Orchestra of Belgium – Gilbert VARGA, conductor

Béla BARTÓK (1881-1945) – Concerto n. 2

4. Allegro non troppo – 16'12
5. Andante tranquillo – 9'27
6. Allegro molto – 12'06

Ning KAM – National Orchestra of Belgium – Gilbert VARGA, conductor

CD2

1. Søren Nils EICHBERG (°1973) – Qilaatersorneq – 11'49

Barnabás KELEMEN – National Orchestra of Belgium – Gilbert VARGA, conductor

Paul HINDEMITH (1895-1963) – Sonata for violin solo op. 31/2

2. Leicht bewegte Viertel – 2'06
3. Ruhig bewegte Achtel – 2'39
4. Gemächliche Viertel – 1'21
5. Fünf Variationen über das Lied “Komm, Liebe Mai” von Mozart - Leicht bewegt – 4'27

Alina POGOSTKIN

Karol SZYMANOWSKI (1882-1937) – Nocturne and Tarentella for violin and piano op. 28

6. Nocturne – 5'07
7. Tarentella – 5'15

Feng NING – Dana PROTOPOPESCU, piano

8. Béla BARTÓK (1881-1945) – Rhapsody n. 1 – 9'43

Barnabás KELEMEN – Luc DEVOS, piano

9. Peter SWINNEN (°1965) – Ciaccona per violino e pianoforte – 5'27

Akiko ONO - Tobias KOCH, piano

10. Alfred SCHNITTKE (1934-1998) – “A Paganini” per violino solo – 11'50

Baiba SKRIDE

11. Toru TAKEMITSU (1930-1996) – From far beyond Chrysanthemums and November Fog (1983) – 7'03

Akiko ONO - Tobias KOCH, piano

CD3

Wolfgang Amadeus MOZART (1756-1791) – Concerto n. 3 in G major KV 216

1. Allegro – 9'32

2. Adagio – 8'39

3. Rondeau: Allegro – 6'25

Feng NING – Orchestre Royal de Chambre de Wallonie – Georges Octors, conductor

4. Camille SAINT-SAËNS (1835-1921) – Havanaise in E major op. 83 – 9'48

Ning KAM – Luc DEVOS, piano

5. Pyotr TCHAIKOVSKY (1840-1893) – Waltz-Scherzo in C major op. 34 – 5'55

Alina POGOSTKIN – Gerda GUTTENBERG, piano

Maurice RAVEL (1875-1937) – Sonata in G major

6. Allegretto – 8'49

7. Blues, moderato – 5'02

8. Perpetuum mobile, allegro – 4'17

Baiba SKRIDE – Liga SKRIDE, piano

Sergey PROKOFIEV (1891-1953) – 5 Melodies for violin and piano op. 35bis

9. Andante – 2'05

10. Lento, ma non troppo – 2'32

11. Animato, ma non allegro – 3'22

12. Allegretto leggero e scherzando – 1'16

13. Andante non troppo – 3'28

Mikhail OVRUTSKY – Sonya OVRUTSKY, piano

3 CDs

Total time: 3h33'23

Live recording of the semi-finals from May 7 to May 12, 2001 at the Royal Brussels Conservatory

Live recording of the finals from May 21 to May 26, 2001 at the Brussels Center for Fine Arts

Reference: CYP9614