

Singing 2000

CD1

1. Claudio MONTEVERDI (1567-1643) – Dal mio Permesso amato
[LA MUSICA – *L'ORFEO*] – **Olga PASICHNYK** – 5'41
2. Georg Friedrich HAENDEL (1685-1759) – I feel, I feel the Deity within - Arm, arm ye brave!
[*JUDAS MACCABÄUS*] – **Pierre-Yves PRUVOT** — 4'39
3. Johann Sebastian BACH (1685-1750) – Die Welt wird wieder neu - Phoebus eilt
[*WEICHET NUR, BETRÜBTE SCHATTEN*] – **Olga PASICHNYK** — 3'47
4. Georg Friedrich HAENDEL (1685-1759) – Why do the nations so furiously rage together
[*THE MESSIAH*] – **Robert POMAKOV** – 5'29
5. Ernest CHAUSSON (1855-1899) – Le temps des lilas
[*POÈME DE L'AMOUR ET DE LA MER - BOUCHOR*] – **Marie-Nicole LEMIEUX** – 4'05
6. Richard WAGNER (1813-1883) – Schmerzen
[*WESENDONK LIEDER – WESENDONK*] – **Marie-Nicole LEMIEUX** – 2'10
7. Richard WAGNER (1813-1883) – Träume
[*WESENDONK LIEDER – WESENDONK*] – **Marie-Nicole LEMIEUX** – 4'35
8. Edvard GRIEG (1843-1907) – Gruss
[*HEINE*] – **Olga PASICHNYK** – 1'01
9. Edvard GRIEG (1843-1907) – Zur Rosenzeit
[*GOETHE*] – **Olga PASICHNYK** – 3'00
10. Anatoly KOS-ANATOLSKY (1909-1983) – Solovinyi romans
[*KOS-ANATOLSKY*] – **Olga PASICHNYK** – 3'27
11. Jean FRANÇAIX (1912-1997) – Huit anecdotes de Chamfort
[*CHAMFORT*] – **Pierre-Yves PRUVOT** – 8'29
12. MOHAMMAD AL KASABJI – Ya Touyour – **Lubana AL QUNTAR** – 3'01
13. André LAPORTE (°1931) – Moments d'estasi
[*ECO*] – **Karen WIERZBA** – 5'28
14. Alphons DIEPENBROCK (1862-1921) – En sourdine
[*VERLAINE*] – **Margriet VAN REISEN** – 4'33
15. Joseph JONGEN (1873-1953) – Chanson roumaine
[*VACARESCO*] – **Véronique SOLHOSSE** – 4'02
16. Franz SCHUBERT (1797-1828) – Nacht und Träume
[*COLLIN*] – **Karen WIERZBA** – 4'19

CD2

1. Pyotr TCHAIKOVSKY (1840-1893) – Kuda, Kuda
[*LEMSKI – EVGENY ONEGIN*] – **Marius BRENCIU** – 7'00
2. Gioachino ROSSINI (1792-1868) – Cruda sorte - Qual chi vuol
[*ISABELLA – L'ITALIANA IN ALGERI*] – **Marie-Nicole LEMIEUX** – 5'08
3. Wolfgang Amadeus MOZART (1756-1791) – Ach, ich fühl's
[*PAMINA – DIE ZAUBERFLÖTE*] – **Olga PASICHNYK** – 3'56
4. Wolfgang Amadeus MOZART (1756-1791) – Hai già vinta la causa - Vedrò mentr'io sospiro
[*CONTE – LE NOZZE DI FIGARO*] – **Pierre-Yves PRUVOT** – 4'55
5. Giacomo PUCCINI (1858-1924) – Senza mamma
[*SUOR ANGELICA – SUOR ANGELICA*] – **Lubana AL QUNTAR** – 4'54
6. Gustav MAHLER (1860-1911) – Ich bin der Welt abhanden gekommen
[*7 LIEDER AUS LETZTER ZEIT – RÜCKERT*] – **Marie-Nicole LEMIEUX** – 6'16

7. Richard WAGNER (1813-1883) – Höre mit Sinn
[WALTRAUTE – *GÖTTERDÄMMERUNG*] – **Margriet VAN REISEN** – 7'24
8. Georges BIZET (1838-1875) – La fleur que tu m'avais jetée
[DON JOSÉ – *CARMEN*] – **Marius BRENCIU** – 4'16
9. Hector BERLIOZ (1803-1869) – Au cimetière
[*LES NUITS D'ÉTÉ* – GAUTIER] – **Marie-Nicole LEMIEUX** – 4'54
10. Pyotr TCHAIKOVSKY (1840-1893) – Da, vspomnila
[PAULINE – *PIKOVAYA DAMA*] – **Marie-Nicole LEMIEUX** – 3'11
11. Giuseppe VERDI (1813-1901) – O, figli
[MACDUFF – *MACBETH*] – **Marius BRENCIU** – 3'53
12. Antonín DVOŘÁK (1841-1904) – Měsíčku na nebi hlubokém
[RUSALKA – *RUSALKA*] – **Lubana AL QUNTAR** – 6'03

The Academy of Ancient Music – Paul GOODWIN, conductor (CD1/1-4)
La Monnaie/De Munt Symphony Orchestra – Marc SOUSTROT, conductor (CD2)
Pianists: Daniel BLUMENTHAL (CD1/5-7), Jan VANDE WEGHE (CD1/8-10), Marita VIITASALO (CD1/11), Edward J. BAK (CD1/13,16), Jean-Pierre MOEMAERS (CD1/14), Fabienne CRUTZEN (CD1/15)

2CD

Total time: 2h10'23

Live recording of the semi-finals from May 17 to May 20, 2000 at the Royal Brussels Conservatory

Live recording of the finals from May 25 to May 27, 2000 at the Brussels Center for Fine Arts

Reference: CYP9610