

Violin 1997

CD1

Jean SIBELIUS (1865-1957) – Concerto in D minor op. 47

1. Allegro moderato – 14'53
2. Adagio di moto – 7'11
3. Allegro ma non tanto – 8'23

Nikolaj ZNAIDER – Royal Philharmonic Orchestra of Flanders – Marc SOUSTROT, conductor

Béla BARTÓK (1881-1945) – Concerto n. 2

4. Allegro ma non troppo – 17'09
5. Andante tranquillo – 9'59
6. Allegro molto – 13'18

Albrecht BREUNINGER – Royal Philharmonic Orchestra of Flanders – Marc SOUSTROT, conductor

CD2

Ludwig van BEETHOVEN (1770-1827) – Concerto in D major op. 61

1. Allegro ma non troppo – 24'20
2. Larghetto – 9'25
3. Rondo (Allegro) – 11'11

Kristóf BARÁTI – Royal Philharmonic Orchestra of Flanders – Marc SOUSTROT, conductor

4. Ernest CHAUSSON (1855-1899) – Poème op. 25 – 13'08

Nikolaj ZNAIDER – Daniel BLUMENTHAL, piano

5. Hendrik HOFMEYR (1957) – Raptus per violino e orchestra – 12'16

Andrew HAVERON – Royal Philharmonic Orchestra of Flanders – Marc SOUSTROT, conductor

CD3

Wolfgang Amadeus MOZART (1756-1791) – Sonata in E flat major KV 380

1. Allegro – 6'35
2. Andante con moto – 5'44
3. Rondo (Allegro) – 4'24

Natsumi TAMAI – Dana PROTOPOPESCU, piano

Felix MENDELSSOHN-BARTHOLDY (1809-1847) – Sonata in F major

4. Allegro Vivace – 8'34
5. Adagio – 7'16
6. Assai vivace – 5'13

Albrecht BREUNINGER – Irène BERGER, piano

Leoš JANÁČEK (1854-1928) – Sonata for violin and piano

7. Con moto – 4'24
8. Ballada - Con moto – 4'47
9. Allegretto – 2'17

10. Adagio – 4'12

Andrew HAVERON – Daniel BLUMENTHAL, piano

11. Henryk WIENIAWSKI (1835-1880) – Variations on an Original Theme op. 15 – 13'02

Kazuhiro TAKAGI – Daniel BLUMENTHAL, piano

3CD

Total time: 3h29'57

Live recording of the semi-finals from May 19 to May 24, 1997 at the Royal Brussels Conservatory

Live recording of the finals from June 2 to June 7, 1997 at the Brussels Center for Fine Arts

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