

Singing 1996

Programme

1. Gaetano DONIZETTI (1797-1848) – Come Paride vezzoso
[BELCORE – *L'ELISIR D'AMORE*] – **Stephen SALTERS** – 3'43
2. Vincenzo BELLINI (1801-1835) – Care compagne - Come per me serena
[CAVATINA – *LA SONNAMBULA*] – **Ana Camelia STEFANESCU** – 8'56
3. Pyotr TCHAIKOVSKY (1840-1893) – Da, tchas nastal
[JEANNA – *ORLEANSKAĪA DIEVA (THE MAID OF ORLEANS)*] – **Eleni MATOS** – 7'15
4. Paul HINDEMITH (1895-1963) – Here! coffin that slowly passes
[*WHEN LILACS LAST IN THE DOOR-YARD BLOOM'D, A REQUIEM FOR THOSE WE LOVE*] – **Stephen SALTERS** – 2'31
5. Guisepe VERDI (1813-1901) – Liber scriptus
[*REQUIEM*] – **Eleni MATOS** – 3'28
6. Joseph HAYDN (1732-1809) – Es bringe - Nun beut die Flur
[*DIE SCHÖPFUNG*] – **Ana Camelia STEFANESCU** – 6'32
7. Philippe BOESMANS (°1932) – Season's Dream – **Ana Camelia STEFANESCU** – 5'24
8. Ottorino RESPIGHI (1879-1936) – Notte
[NEGRI] – **Stephen SALTERS** – 3'07
9. Gustav MAHLER (1860-1911) – Ich hab' ein glühend Messer
[*LIEDER EINES FAHRENDEN GESELLEN*] – **Eleni MATOS** – 2'56
10. Sergey RACHMANINOV (1873-1943) – Vesenniye vodi (Spring waters)
[*12 SONGS OP. 14* – TYUTCHEV] – **Mariana ZVETKOVA** – 2'07
11. Johann Sebastian BACH (1685-1750) – Deposuit potentes
[*MAGNIFICAT*] – **Ray WADE** – 1'53
12. Wolfgang Amadeus MOZART (1756-1791) – Konstanze, Konstanze
[BELMONTE – *DIE ENTFÜHRUNG AUS DEM SERAIL*] – **Ray WADE** – 4'38
13. Georges BIZET (1835-1875) – C'est des contrebandiers - Je dis que rien ne m'épouvante
[MICAËLA – *CARMEN*] – **Anja VINCKEN** – 5'41
14. Giacomo PUCCINI (1858-1924) – Sola, perduta, abbandonata
[MANON – *MANON LESCAUT*] – **Mariana ZVETKOVA** – 4'23
15. Vincenzo BELLINI (1801-1835) – O dove fuggo - Ah! Per sempre
[RICCARDO – *I PURITANI*] – **Stephen SALTERS** – 5'46
16. Pyotr TCHAIKOVSKY (1840-1893) – Ury, samnen 'janet
[LENSKI – *EVGENY ONEGIN*] – **Stephen SALTERS** – 2'18
17. Gian Carlo MENOTTI (1911-2007) – Hello, Margaret, it's you?
[LUCY – *THE TELEPHONE*] – **Ana Camelia STEFANESCU** – 3'48
18. Maurice DURUFLÉ (1902-1986) – Pie Jesu [*REQUIEM*] – **Eleni MATOS** – 3'29

La Monnaie/De Munt Symphony Orchestra – Marc SOUSTROT, conductor (1-6, 12-18)

The Collegium Instrumentale Brugense – Patrick PEIRE, conductor (11)

Pianists: Andreiana ROSCA-GEAMANA (7), Jozef De BEENHOUWER (8), Daniel BLUMENTHAL (9), Adriaan DE WIT (10)

1 CD

Total time: 78'11

Live recording from May 14 to May 24, 1996, from the semi-finals at the Royal Brussels Conservatory and the finals at the Brussels Center for Fine Arts

Reference: CYP9601