

## **1951>2001: Highlights (Queen Elisabeth Competition – 3 CDs boxed set)**

### **1951>2001 : Moments choisis (Concours Reine Elisabeth – 3 CD)**

### **1951>2001: Hoogtepunten (Koningin Elisabethwedstrijd - 3 cd's)**

**EN >** The Queen Elisabeth Competition of Belgium was launched in 1951. It quickly became one of the most famous competitions in the world and has been won by such renowned virtuosos as Fleisher, Ashkenazy, Laredo and Repin. When Queen Elisabeth of Belgium agreed to be the patron of the musical competition created in 1951, she gave a new lease of life to the Ysaÿe competitions held in Brussels in 1937 and 1938, which had been won by the great Soviet virtuosos David Oistrakh and Emil Guilels. But could she have imagined that, fifty years on, this competition would still be the most prestigious of the international competitions that appeared in their hundreds after the Second World War?

*Highlights*, this 3 CD boxed set proposed at a very soft price, is reflecting few of the greatest moments of the Competition.

**FR >** Lancé en 1951, le Concours Reine Elisabeth de Belgique est rapidement devenu l'un des concours musicaux les plus célèbres du monde, couronnant des virtuoses du renom de Fleisher, Ashkenazy, Laredo ou Repin. Quand la Reine Elisabeth de Belgique accepte de patronner l'épreuve musicale fondée en 1951, elle redonne vie au concours Ysaÿe qui, en 1937 et 1938, avait couronné à Bruxelles de très grands virtuoses soviétiques : David Oistrakh et Emil Guilels. Mais pouvait-elle imaginer que ce concours demeurerait, cinquante années durant, au sommet des concours internationaux qui ont fleuri par centaines après la 2<sup>ème</sup> guerre mondiale ?

Le coffret de 3 CD *Moments choisis* est une édition discographique de quelques-uns des moments forts des cinquante années du Concours, proposée à un prix très attractif.

**NL >** Sinds zijn ontstaan in 1951 is de Koningin Elisabethwedstrijd snel geëvolueerd tot een van de meest gerenommeerde muziekwedstrijden wereldwijd, met de ronkende namen van virtuozen als Fleisher, Ashkenazy, Laredo en Repin op het palmares. Wanneer Koningin Elisabeth van België in 1951 aanvaardt deze muzikale beproeving met haar naam te vereren, blaast ze de Ysaÿewedstrijd nieuw leven in. Deze voorloper bekroonde in 1937 en 1938 in Brussel de uitzonderlijke sovjet-muzikanten David Oistrakh en Emil Guilels. Zou zij zich ooit hebben kunnen inbeelden dat dit concours gedurende een halve eeuw aan de top zou vertoeven van de honderden internationale wedstrijden die na WOII het levenslicht zagen?

Het koffertje met 3 cd's *Hoogtepunten* is een discografische uitgave van enkele hoogtepunten van 50 jaar wedstrijd tegen een schappelijke prijs.

### **Programme:**

#### **CD1**

**Miriam FRIED**, Israel (1st Prize Violin 1971)

Jean SIBELIUS (1865-1957) – Concerto for violin in D minor op. 47

1. Allegro moderato – 15'45

2. Adagio di molto – 7'33

3. Finale (allegro ma non tanto) – 7'51

with the RTB/BRT Symphony Orchestra – René DEFOSSEZ, conductor

Brussels Center for Fine Arts, Finals, 17 May 1971

**Vladimir ASHKENAZY**, USSR (1st Prize Piano 1956)

4. Franz LISZT (1811-1886) – Concerto for piano n. 1 in E flat major – 16'22

with the National Orchestra of Belgium – Franz ANDRÉ, conductor  
Brussels Center for Fine Arts, Finals, 1 June 1956

**Yuzuko HORIGOME**, Japan (1st Prize Violin 1980)

Johannes BRAHMS (1833-1897) – Sonata for violin n. 1 in G major op. 78

5. Vivace ma non troppo – 11'11

6. Adagio – 7'55

7. Allegro molto moderato – 9'02

with Jean-Claude VANDEN EYNDEN, piano

Brussels Center for Fine Arts, Finals, 30 May 1980

Total time CD 1: 75'44

## CD2

**Frank BRALEY**, France (1st Prize Piano 1991)

Wolfgang Amadeus MOZART (1756-1791) – Sonata for piano in F major K 332

1. Allegro – 4'33

2. Adagio – 4'06

3. Assai allegro – 5'14

Brussels Center for Fine Arts, Finals, 31 May 1991

**Philippe HIRSHHORN**, USSR (1st Prize Violin 1967)

4. Maurice RAVEL (1875-1937) – Tzigane for violin and orchestra – 8'59

with the National Orchestra of Belgium – René DEFOSSEZ, conductor

Brussels Center for Fine Arts, Closing concert, 9 June 1967

**Valery AFANASSIEV**, USSR (1st Prize Piano 1972)

Pyotr TCHAIKOVSKY (1840-1893) – Concerto for piano n. 1 in B flat minor op. 23

5. Allegro non troppo e molto maestoso – 21'10

6. Andantino semplice – 7'22

7. Allegro con fuoco – 7'07

with the National Orchestra of Belgium – Georges OCTORS, conductor

Brussels Center for Fine Arts, Finals, 1 June 1972

**Marie-Nicole LEMIEUX**, Canada (1st Prize Singing 2000)

8. Gioacchino ROSSINI (1792-1868) – Cruda sorte - Qual chi vuol'

[ISABELLA – *L'ITALIANA IN ALGERI*] – 5'07

with La Monnaie/De Munt Symphony Orchestra – Marc SOUSTROT, conductor

Brussels Center for Fine Arts, Semi-finals, 20 May 2000

Total time CD2: 64'11

## CD3

**Abdel-Rahman EL-BACHA**, Lebanon (1st Prize Piano 1978)

Sergey PROKOFIEV (1891-1953) – Concerto for piano n. 2 in G minor op. 16

1. Andantino – 11'22

2. Scherzo – 2'30

3. Intermezzo (allegro moderato) – 6'24

4. Finale (allegro tempestoso) – 10'56  
with the National Orchestra of Belgium – Georges OCTORS, conductor  
Brussels Center for Fine Arts, Finals, 31 May 1978

**Vadim REPIN**, USSR (1st Prize Violin 1989)

Pyotr TCHAIKOVSKY (1840-1893) – Concerto for violin in D major op. 35

5. Allegro moderato – 18'48

6. Canzonetta (andante) – 6'36

7. Finale (allegro vivacissimo) – 10'18

with the National Orchestra of Belgium – Georges OCTORS, conductor  
Brussels Center for Fine Arts, Finales, 29 May 1989

**Vitaly SAMOSHKO**, Ukraine (1st Prize Piano 1999)

8. Fryderyk CHOPIN (1810-1849) – Ballade for piano n. 4 in F minor op. 23 – 10'52

Royal Brussels Conservatory, Semi-finals, 15 May 1999

Total time CD3: 78'27

3CD

Total duration: 3h38'22

Live Recordings 1951-2000

Digitally remastered by Hervé Blicek (Musica Numeris)

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